

**HINDUSTANI MUSIC**  
**Percussion Instruments Code-036**  
**SAMPLE QUESTION PAPER**  
**CLASS XII (2022-23)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

**General Instructions**

- Section-A  
Attempt all Questions (Each Question will carry 1 mark)
- Section-B  
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C  
Attempt any two Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks												
1.	'Peshkar' is played on: 1. Pakhawaj 2. Tabla 3. Naal 4. khol	1												
2.	Who is the founder of Banaras Gharana? 1. Pt. Kishan Maharaj' 2. Pt. Anokhe Lal Mishra 3. Pt. Samta Prasad 4. Pt. Ram Sahai	1												
3.	Which laya denotes $\overset{1}{2}3, \overset{4}{5}6$ 1. Thah 2. Dugun 3. Tigun 4. Chaugun	1												
4.	Match <b>List I</b> with <b>List II</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">List I</th> <th style="text-align: left;">List II</th> </tr> </thead> <tbody> <tr> <td><b>Tala</b></td> <td><b>Matra</b></td> </tr> <tr> <td>A. Rupak</td> <td>I. 10</td> </tr> <tr> <td>B. Teentala</td> <td>II.12</td> </tr> <tr> <td>C. Ektala</td> <td>III.16</td> </tr> <tr> <td>D. Sultala</td> <td>IV.7</td> </tr> </tbody> </table> <p>Choose the <b>correct</b> answer from the options given below:  1. A - I, B - II, C - III, D - IV  2. A-IV, B-III, C-II, D-I  3. B-IV, A-III, C-I, D-II  4. A-II, B-IV, C-III, D-I</p>	List I	List II	<b>Tala</b>	<b>Matra</b>	A. Rupak	I. 10	B. Teentala	II.12	C. Ektala	III.16	D. Sultala	IV.7	1
List I	List II													
<b>Tala</b>	<b>Matra</b>													
A. Rupak	I. 10													
B. Teentala	II.12													
C. Ektala	III.16													
D. Sultala	IV.7													
5.	Banaras Gharana's Artist is: A. Pt. Kishan Maharaj B. Raja Chatrapati Singh C. Guru Purshotam Das	1												

	<p>D. Pt. Ram Kumar Mishra Choose the <b>correct</b> answer from the options given below:</p> <ol style="list-style-type: none"> <li>1. B &amp; D only</li> <li>2. A, &amp; B only</li> <li>3. A &amp; C only</li> <li>4. A &amp; D only</li> </ol>	
6.	<p>Choose the chronological order of Tala increasing the beats:</p> <ol style="list-style-type: none"> <li>A. Dadra</li> <li>B. Teentala</li> <li>C. Rupak</li> <li>D. Ektala</li> </ol> <p>Choose the correct answer from the options given below:</p> <ol style="list-style-type: none"> <li>1. A, B &amp; C only</li> <li>2. A, B &amp; D only</li> <li>3. A, C &amp; D only</li> <li>4. B, C &amp; D only</li> </ol>	1
7.	<p>Statement I: Teentala have 16 beats. Statement II: Its more suitable than Pakhawaj.</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> <li>1. Statement I &amp; II both are true.</li> <li>2. Statement I &amp; II are false.</li> <li>3. Statement I is true but II is false.</li> <li>4. Statement I is false but II is true.</li> </ol>	1
8.	<p>Statement I: Chautala is suitable for Pakhawaj. Statement II: It is played on Tabla.</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> <li>1. Statement I &amp; II both are true.</li> <li>2. Statement I &amp; II are false.</li> <li>3. Statement I is true but II is false.</li> <li>4. Statement I is false but II is true.</li> </ol>	1
<b>SECTION-B</b>		
9.	<p>Describe in brief about Uthan. (OR) Give brief introduction of Ektala.</p>	2
10.	<p>Describe in brief about Ajrada Gharana. (OR) Describe salient features of Kudau Singh Gharana.</p>	2
11.	<p>Describe Tevra Tala. (OR) Explain Layakari and its varieties.</p>	2
12.	<p>Write the Theka of Ektala in Dugun laya with Tala Notation System. (OR) Write one Chakradar Tukda in Teentala with Tala Notation System.</p>	2

13.	What do you mean by term Gharana? Discuss its specialities. (OR) Give a brief description of Kayada with examples.	2
<b>SECTION-C</b>		
14.	Describe in detail about Tabla <b>or</b> Pakhawaj. Draw and labelled its parts in diagram.	6
15.	Give a detailed introduction of any one Gharana of Tabla or Pakhawaj.	6
16.	Write one Kayada or Rela with Three Palta and Tihai in Rupak Tala with Tala Notation System.	6